

MAESTRO DE MARZI REMEMBERS GOFFREDO PARISE

9 September 2016 8:30 pm

Strada del Molino, 10 – 36042 Breganze (Vicenza) – ITALIA

www.museomagliobreganze.it

Event organized by the “Associazione Museo del Maglio” of Breganze

and sponsored by Siderforgerossi Group Spa

Maestro Bepi de Marzi returned as a guest at the Antico Maglio (Old Hammer) of Breganze to read and recall the Vicenzan writer, Goffredo Parise.

Bepi de Marzi tells of how he loves to stroll through Goffredo Parise’s “neighbourhood” in Vicenza at sunset; through which runs a canal, often mentioned in Parise’s books. This sluggish water course is called the Retrone, but the Vicenzan writer, who died in 1986, never refers to the canal by its real name, which flows this evening, as always, evoking a beat consistent to the beat of the Hammer.



With great skill and acumen, Maestro Bepi de Marzi describes the Vicenzan writer’s qualities to the large audience – his narrative, his genius, his weekly collaboration with the Corriere della Sera, his open-minded presence in places of conflict, his friendships, his way of conforming to life and sentiments, to his latter time of life, spent along the Piave, a little forgotten by Vicenza.

The numerous references to the familiar sound of the Cicadas in the summer, and the sound of the water in the Roggia, appeared many times in the curious and expert monologue of the Maestro, bringing the narrative and the poetry of the Vicenzan writer back to life.

Through a collection of quotations from “Il prete bello”, from the book “Sillabari” and from extensive references, Bepi de Marzi continued his account of Goffredo Parise by linking them together with great skill, recounting and singing the life and thoughts of the writer for over an hour. Which after listening with great attention, the audience gave a deserving and warm applause.

The Siderforgerossi Group, by promoting these events generally, and by sponsoring the Antico Maglio (Old Hammer) of Breganze, is making its own contribution to art and culture, but above all it intends to maintain a connection between the methods of forging in the past and those employed today in its modern production facilities. Bruno Tamiello, president of the Association, is extremely proud to show the public the Old Hammer, still in operation; a Hammer of ancient origins (there are documents from the 15th-century referring to this machine), and which continues today to be maintained to its original specification, as these have been passed down to us through the centuries, displaying the various activities which have been witnessed in this region.





At the entrance, the visitor will not find it hard to appreciate the difference between “ancient”, well represented by a selection of photographs of the Antico Maglio (Old Hammer) of Breganze, and the “modern”. Thanks to a video-photographic installation, created by Architect Gaia Giacomelli and located at the Museum entrance, illustrating the forging and rolling activities of the modern Siderforgerossi Group.



Mr. Bruno Tamiello is on hand to present and explain the Museum’s artefacts: visitors will be able to obtain a first-hand idea of the forging process, whereby a whole series of different types of agricultural implements were made, as required in the past throughout the upper Vicenza province, which was predominantly a rural area before the advent of industry during the course of the last century.

The Maglio di Breganze museum, displays a comprehensive range of principal machines and numerous manual tools of the last Blacksmith in operation, Angelo Giusto Tamiello, also boasts an extensively documented archive dedicated to its long history; because of this, it is the only one of its kind in Veneto, and it is considered to be among the most important museums in Europe. A real historical memory of the numerous workshops of this type once in operation in our region.

The staff of the Siderforgerossi Group will be more than pleased to give its customers, visiting the company in Arsiero, this opportunity to combine business with pleasure, and proudly accompany them along the cultural path represented by the old Maglio of Breganze.